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FREE Classroom Resource

FULL SCORE
GRADE 3
DURATION 3:05

This preview may be copied for classroom use, and includes m.1-31 of the full work

Printer Tones in Spring - Preview

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-6.
- Oboe:** Rests in measures 1-6.
- Bassoon:** Rests in measures 1-6.
- B♭ Clarinet 1/2:** Rests in measures 1-4. In measure 5, plays a quarter note G4 (p). In measure 6, plays a quarter note F#4 (p).
- B♭ Bass Clarinet:** Rests in measures 1-6.
- E♭ Alto Saxophone:** Rests in measures 1-6.
- B♭ Tenor Saxophone:** Rests in measures 1-6.
- E♭ Baritone Saxophone:** Rests in measures 1-6.
- B♭ Trumpet 1/2:** Rests in measures 1-6.
- F Horn:** Rests in measures 1-6.
- Trombone 1/2:** Rests in measures 1-6.
- Euphonium:** Rests in measures 1-6.
- Tuba:** Rests in measures 1-6.
- Bells:** Rests in measures 1-6.
- Xylophone:** Rests in measures 1-4. In measure 5, plays a quarter note G4 (p) with hard mallets.
- Marimba:** Plays a continuous eighth-note pattern (G4, F#4, E4, D4) throughout measures 1-6, starting at measure 1 with a piano (p) dynamic and using hard mallets.
- Timpani (B♭, C, E):** Rests in measures 1-4. In measure 5, plays a quarter note G4 (p) with hard mallets. In measure 6, plays a quarter note F#4 (p) with hard mallets.
- Percussion 1 (Snare Drum, Bass Drum):** Rests in measures 1-6.
- Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal):** Rests in measures 1-2. In measure 3, plays a triangle (p). In measure 4, plays a triangle (p). In measure 5, plays a triangle (p). In measure 6, plays a triangle (p).

The score is divided into measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 printed below the staves.

RSMPCB116PR

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The score is written for a large orchestra and includes the following parts and markings:

- Fl.**: *p* (measures 7-8), *mp* (measures 11-12)
- Ob.**: *p* (measures 7-8), *mp* (measures 11-12)
- Bsn.**: *p* (measures 9-10), *mp* (measures 11-12)
- B♭ Cl. 1/2**: *p* (measures 7-8), *mp* (measures 11-12)
- B. Cl.**: *p* (measures 9-10), *mp* (measures 11-12)
- A. Sax.**: *p* (measures 9-10), *mp* (measures 11-12)
- T. Sax.**: *p* (measures 9-10), *mp* (measures 11-12)
- B. Sax.**: *p* (measures 9-10), *mp* (measures 11-12)
- B♭ Tpt. 1/2**: *p* (measures 7-8), *cresc.* (measure 10), *mp* (measures 11-12)
- Hn.**: *p* (measures 9-10), *mp* (measures 11-12)
- Tbn. 1/2**: *p* (measures 9-10), *mp* (measures 11-12)
- Euph.**: *p* (measures 9-10), *mp* (measures 11-12)
- Tuba**: *p* (measures 9-10), *mp* (measures 11-12)
- Bls.**: *w/hard mallets*, *p* (measures 7-8), *mp* (measures 11-12)
- Xyl.**: *mp* (measures 11-12)
- Mar.**: *mp* (measures 11-12)
- Timp.**: *mp* (measures 11-12)
- Perc. 1**: (Measures 7-12)
- Perc. 2**: (Measures 7-12)

Measure numbers: 7, 8, 9, 10, 11, 12

16

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1/2 *mf* *ff*

B. Cl. *mf* *fp* *ff*

A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *fp* *ff*

B♭ Tpt. 1/2 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1/2 *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Bls. *mf* *ff*

Xyl. *mf* *ff*

Mar. *mf* *ff*

Timp. *fp* *ff*

Perc. 1
Snare Drum
Bass Drum *mf* *ff*
Crash Cymbals *ff*

Perc. 2 *ff*

13 14 15 16 17 18

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. *broadly* *f*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *f* 2. div.

Hn. *broadly* *f*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl. *mf*

Mar. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f*

19 20 21 22 23

24

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Mar.

Timp.

Perc. 1

Perc. 2

24 25 26 27

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1/2 (B-flat Clarinet 1/2), B. Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1/2 (B-flat Trumpet 1/2), Hn. (Horn), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, B. Cl. (B-flat Clarinet), B. (Bass), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The notation is in a common time signature, and the key signature has two flats (B-flat and E-flat). The score is written for a full orchestra, with multiple staves for each instrument.

Printer Tones in Spring - Preview

Flute

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

6 9 2

7 8

p

11 12 13 14 15

mp *mf*

16 17 18 20 21

ff *mf*

22 23 24 25 26

mp

27 28 29 30 31

mf *f*

Printer Tones in Spring - Preview

Oboe

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

6 9 2

7 8

p

11 12 13 14 15

mp *mf*

16 17 18 20 21

ff *mf*

22 23 24 25 26

mp

27 29 30

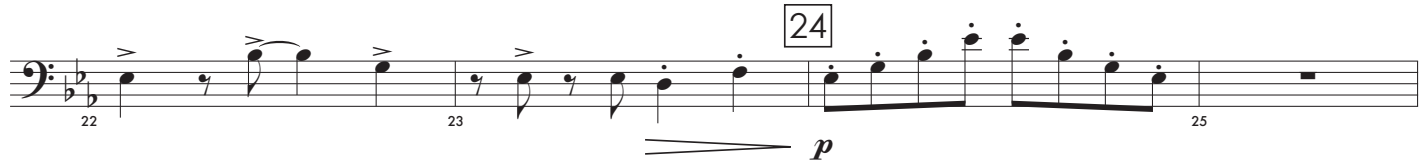
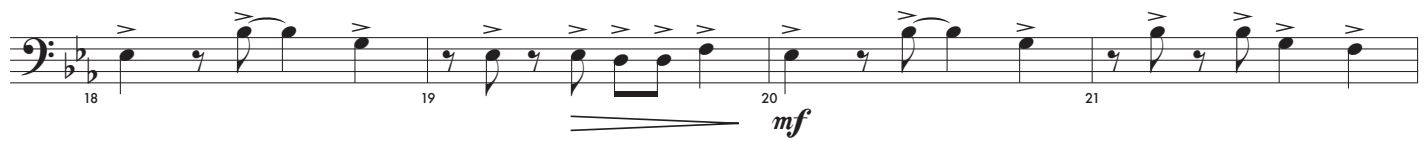
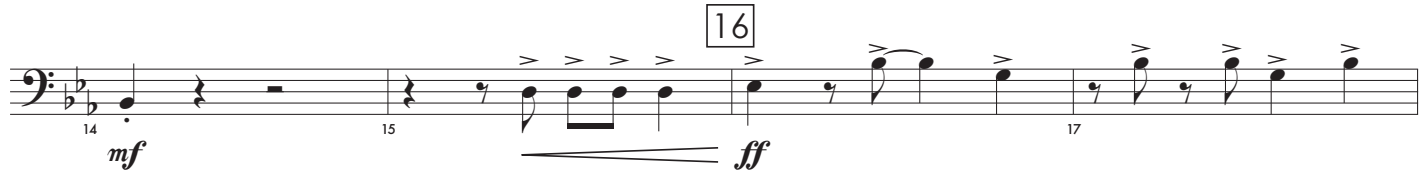
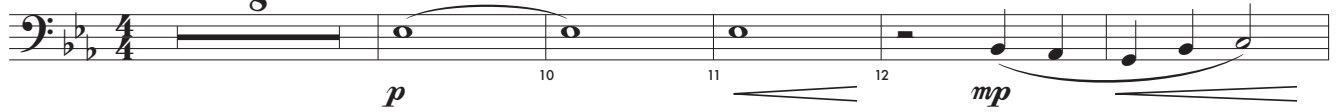
mf *f*

Printer Tones in Spring - Preview

Bassoon

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126 9



Printer Tones in Spring - Preview

B $\flat$ Clarinet 1

MATTHEW MANNING
(ASCAP)

With Merriment! $\text{♩} = 126$

Musical score for B $\flat$ Clarinet 1, measures 1-31. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked "With Merriment!" with a quarter note equal to 126 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-8: Measure 1 contains a triplet of eighth notes. Measures 4, 5, 6, and 7 are marked with a *p* (piano) dynamic.

Measures 9-12: Measure 9 is boxed. Measures 11 and 12 are marked with a *mp* (mezzo-piano) dynamic.

Measures 13-17: Measures 13 and 14 are marked with a *mf* (mezzo-forte) dynamic. Measures 15, 16, and 17 are marked with a *ff* (fortissimo) dynamic. Measure 16 is boxed.

Measures 18-21: Measures 18 and 19 are marked with a *mf* (mezzo-forte) dynamic. Measure 21 is marked with a *mf* (mezzo-forte) dynamic.

Measures 22-25: Measures 22, 23, and 24 are marked with a *p* (piano) dynamic. Measure 25 is marked with a *p* (piano) dynamic. Measure 24 is boxed.

Measures 27-31: Measures 27, 28, and 29 are marked with a *mf* (mezzo-forte) dynamic. Measures 30 and 31 are marked with a *f* (forte) dynamic.

Printer Tones in Spring - Preview

B $\flat$ Clarinet 2

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

3

4

p

5

6

7

9

8

10

11

12

mp

16

13

14

15

mf

ff

2

18

20

mf

21

24

22

25

p

2

27

28

29

30

mf

f

div.

Printer Tones in Spring - Preview

B♭ Bass Clarinet

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126 9

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

p *mp* *mf* *ff* *p* *mf* *f*

Tba. play

Printer Tones in Spring - Preview

E♭ Alto Saxophone

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

8

9

p 10 11 12 13 *mp*

14 *mf* 15 16 17 18 *ff*

broadly

19 *f* 20 21 22 23

24 25 28 *mf* 29 30 *f* 31

Printer Tones in Spring - Preview

B $\flat$ Tenor Saxophone

MATTHEW MANNING
(ASCAP)

With Merriment! $\text{♩} = 126$

8

9 Tbn. *p*

10 11

12 *mp* 13 14 *mf* 15 *ff* 16

18 *mf* 20 21 22

23 24 Bsn. *p* 25 26 27

28 *mf* 29 30 *f* 31

play

Printer Tones in Spring - Preview

E♭ Baritone Saxophone

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

8

9

Tba.

10

11

12

play

13

14

15

16

mp *mf* *fp* *ff*

17

18

19

20

21

mf

22

23

24

B. Cl.

25

26

27

28

play

29

30

31

mf *f*

Printer Tones in Spring - Preview

B $\flat$ Trumpet 1

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 31

p *cresc.* *mp* *mf* *f* *ff*

Printer Tones in Spring - Preview

B♭ Trumpet 2

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

p *cresc.* *mp* *mf* *f* *ff* *div.*

Printer Tones in Spring - Preview

F Horn

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

8

9

10

11

p

12

mp

13

14

mf

15

16

ff

17

18

19

f

20

21

22

23

24

4

A. Sax.

28

mf

29

30

f

31

Printer Tones in Spring - Preview

Trombone 1

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

8

9

p

10

11

12

mp

13

mf

fp

14

15

16

ff

17

18

19

20

mf

21

22

23

24

4

T. Sax.

28

mf

29

30

f

31

Printer Tones in Spring - Preview

Trombone 2

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

8

9

p

10

11

12

mp

13

mf

fp

14

15

16

ff

17

18

19

20

mf

21

22

23

24

8

Printer Tones in Spring - Preview

Euphonium

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

8

9

10

11

12

p

mp

13

14

15

16

17

mf

fp

ff

18

19

20

21

mf

22

23

24

31

mp

Printer Tones in Spring - Preview

Euphonium (TC)

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

8 9 10 11 12

p *mp*

13 14 15 16 17

mf *fp* *ff*

18 19 20 21

mf

22 23 24 25 26 27 28 29 30 31

mp

Printer Tones in Spring - Preview

Tuba

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126 9

8 10 11 12 13

p *mp*

14 15 16 17 18

mf *fp* *ff*

19 20 21

mf

22 23 24 4

28 B. Cl. 29 30 31

mf *f*

Printer Tones in Spring - Preview

Bells

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

6 7 w/hard mallets 8 9 2

p

11 12 13 14 *mp* *mf*

15 16 17 4 21 22 2

ff *mf*

24 25 26 27

p

28 2 30 31 *f*

Printer Tones in Spring - Preview

Xylophone

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

4 5 w/hard mallets 6 7

p

8 9 10 11 12

mp

13 14 15 16

mf *ff*

17 18 19 20

mf

21 22 23

24 25 26 27 5

p

Printer Tones in Spring - Preview

Marimba

MATTHEW MANNING
(ASCAP)

With Merriment! ♩=126

w/hard mallets

p

mp

mf

ff

f

p

mf

f

Printer Tones in Spring - Preview

Timpani

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

4

5 w/hard mallets **6**

7 **8** **9** **10**

11 **12** **13** **14** **15**

16 **17** **18** **19**

20 **21** **22** **23**

24 **25** **29** **30** **31**

Tune: B $\flat$, C, E $\flat$

p

mp

fp

ff

mf

f

Printer Tones in Spring - Preview

Percussion 1
Snare Drum
Bass Drum

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126 9

8 5

Snare Drum

Bass Drum *mf*

14 15

16

ff

17 18 19

mf

20 21 22 23

24

8

Printer Tones in Spring - Preview

Percussion 2

Triangle/Crash Cymbals/
Suspended Cymbal

MATTHEW MANNING
(ASCAP)

With Merriment! ♩ = 126

Triangle

Crash Cymbals

Suspended Cymbal

2

3

4

5

6

7

8

9

16

17

20

21

24

29

30

31

p

ff

f